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Alysa Jette

Camera Assistant

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Recent Projects

First Assistant Camera:

Bad Girlfriend, Short Film | Dir. Tiger Hornby | DP Colter Fellows | Jul 2025
December, Day Zero, Short Film | Dir. John Robert Hammerer | DP Sheldon Walker | Dec 2024
Putita Boutique, Music Video | Dir. Isabella Lovestory | DP Colter Fellows | Sept 2024
Amen Break, Short Film | Dir. by Ken Lartey | DP Colter Fellows | Aug 2024
Despicable, Short Film | Dir. Pablo Tamarin | DP Hil Steadman | Jul-Aug 2024
Brett Was A F*ck | Dir. Kieth Rubin & Lauren Sowa | DP Denver Milord | Aug 2023

Second Assistant Camera:

Brooklinen, Spec Ad | Dir. Alex Ramsey | DP Danial Vignal | Jan 2025
Suite Surrender, Short Film | Dir. by Conor Fay | DP Hunter Zimny | Sept 2023
Wild Animals, Short Film | Dir. by David Jacobs | DP Sheldon Walker | Jun 2024
Twee Magazine, Short Film | Dir. by Willa Troy | DP Katie Mlinek | Jun 2024
Lady in the Gas Pump, Commercial | Dir. by Lee Beckett | DP Ian McCay | Jun 2024
www.RachelOrmont.com, Feature Film | Dir. Peter Vack | DP Barton Cortright | Jun-Jul 2022

Director of Photography

“Untitled Breakup Documentary”, Short Anthology Documentary | Dir. Kayla Dawn Marcus | Aug 2025
*67, Music Video | Artist Kate Thornburry | Dir. Alysa Jette | Mar 2025
LSA Family Health Services, Gala & Promotional Videos | Dir. Christian Carvajal | Oct 2023-Present
/J, Short Film | Dir. Victoria LaFarge | Apr.
Push Me Into You, Short Film | Dir. Charlie Hane | Mar 2022
Honeydew, Short Film | Dir. by Mina Gürbüz | Mar 2024
The Declamation, Short Film | Dir. by Alysa Jette | Fall 2022
Vying For You, Short Film | Dir. by Hope Henkenmeier | Fall 2022
Flight of Fancy, Short Film | Dir. by Joshua Gill | Fall 2022
Good Vibrations, Short Film | Dir. by Misuni Khamankaur | Spring 2023
The Winter Spring, Short Film | Dir. by Bryan Crowe Jr. | Spring 2023
40/50, Short Film | Dir. by Abby Hoeffner | Spring 2023
Adam, Short Film | Dir. by Ayah Saleh | Feb 2024
A Plus, Short Film | Dir. by Bea Nowinski | Feb 2024

G&E:

Sue Thunder, Johnny Lighting, Feature Film | Dir. Calogero Carucci | DP Katie Mlinek | Dec 2024-Jan 2025
Mother Future Self, Feature Film | Dir. Tori Lancaster | DP Isaac Banks | Jun-Aug 2023

Skills & Equipment

Cameras: Canon Cine Line, Sony Cine Line, ARRI Alexa Mini, ARRI 435, 16SR II, Blackmagic Ursa, RED Gemini 5K & Komodo, Bolex H16 Reflex, Super 8mm Camera

Software: DaVinci Resolve, Adobe Suite, Parashoot, ShotPutPro

Lighting & Support: HMI & LED Lighting Equipment, Grip Equipment, Wireless Follow Focus (Nucleus M)

Skills: Cam op, Grip, PA

Certifications: OSHA-10 General Industry, MEWP Operator (Boom Lifts 3b, Scissor Lifts 3a)

Education:

Syracuse University | B.F.A. in Film | 2019-2023

Semester Abroad | FAMU, Prague | Spring 2022

Gear List

Tilta Nucleus M Partial Kit (One Motor)

SmallHD Indie 7 Monitor

2x V-Mount Batteries

AC Kit

Jeep Grand Cherokee SUV (5-Seats)